New York, New York Public Library, Spencer Collection, NYPL Spencer 129

Description: ff. i + 25 + i - 18th century boards covered by marbled paper with a parchment spine. - Signature on inside front cover: last name is Plunkett. - Dict. Cat., Spencer Coll., 906. R.J. Betts, "On the Chronology of Francesco di Giorgio's..." Journal of the Soc. of Architectural Historians36,1 (1977) 3-14. G. Scaglia, "Opera de Architectura..." Napoli Nobilissima15 (1976) 133-161.

Notes:-According to Dictionary Catalog, first leaf, with drawing (labelled f. 1), was added later. Foliation continues onto f. 26, which is in fact, according to Catalog, the back flyleaf.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer129_42

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1v-23v

Description: - Paper - 278 x 210 mm - 23 long lines, ruled in light pencil. Catchwords visible ff. 7v and 17v.

Country: Italy

Cardinal point:

Region: Tuscany

City: Siena?

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic

Figurative Decoration: Four architectural drawings in pen and ink; first leaf with drawing added later.

Other Decoration:

Notes: Dated by Dictionary Catalog to ca. 1490-1510. It is a copy, written by a professional scribe (but not Francesco di Giorgio), of a version of this text+images which R. Betts believes Giorgio did ca. 1479-80, while working for Alfonso of Calabria in Siena. Latin

Number of Texts: 1

Text 1: ff. 2-25v

Author: Francesco di Giorgio

Title: Opera di Architectura

Title: Comincia la opera di Architectura composta dal Excelentissimo homo Francisco di georgio da Siena.

Language(s): Italian

Incipit: Parendo l'artre della Architectura esser molto necessaria adcioche tutte quelle cose se fanno habbino in se ragione

Explicit: Adunque se nelli luoghi discoperti li humori si assugano adunque senza dubio e necessario affare nelle citta.

Notes: Scaglia calls this ms "a copy, incomplete and imperfect, of Francesco's autograph version." (133)

f. 1v Drawing and text; dictionary catalog says that this leaf was added later.

View image

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f. 2 Opening of main text. Appears that space may have been left for an initial, which was not filled in.

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f. 7v Text with marginal notes and catchword.

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f. 15 Text with drawing of column and human form; marginal notes.

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ff. 18v-19 Architectural drawings of columns, capitals, and human forms.

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f. 23v Explicit of text.

View image

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Inside front cover Signature of former owner, Plunkett?

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